

BIOGRAPHICAL SKETCH
Of
M.:W.:G. SANTY LASCANO
Grand Master of Washington 2010-2011

M.:W.:B Godofredo Santy Lascano was born and raised in the Philippines. He was born in a city located in the outskirts of Manila where he attended elementary and high school. He graduated from high school in 1963 and went straight to Far East Asia Technological Institute, where he studied Electrical Engineering for two years. He then decided to shift his course of study and attended the Philippine School of Arts and Trades, majoring in the Commercial Arts discipline.

During this time the attractive wages offered in the career field as an artist became more attractive to him than continuing his education. He then laid the books aside and explored the world of the working class. While practicing as a fulltime Interior Designer, he taught Perspective Drawing and Watercolor rendering in an exclusive school for girls who were majoring in Interior Design. At the same time, he was a drummer and eventually the rhythm guitar player of a rock band, jamming songs popularized by the Beatles. This exposure in the design field led him to venture into the fashion world. Along with the other activities he was juggling at the time, he opened up a Tailoring and Boutique shop and indulged in the luxurious world of fashion design. All these conflicting endeavors did not last, and he reverted back and focused on Interior Design. As a secondary means of building up his clientele in Interior Design, he started a small-scale furniture manufacturing business. This was the time when he met the Freemason who was at the time in the same line of business and who initialized M.:W.:B Santy's entry into the Fraternity. Actually, M.:W.:B Santy had a previous connection to Freemasonry, as his grandfather was a Freemason.

M.:W.:B Santy first knocked on the door to Freemasonry sometime during the midyear of 1975 when he first expressed his interest in joining the Craft. He was initiated as an Entered Apprentice in February 23, 1976; was passed as a Fellowcraft in March 3, 1976; and raised as a Master Mason in March 22, 1976. He had an accelerated experience in learning the ritualistic work due to the state of King Solomon Lodge, No.150 (his mother Lodge) at that time, as the Lodge during that time was not a very active lodge in its Masonic District. M.:W.:B Santy, being very enthusiastic in the Masonic Ritual, developed a natural skill in the more advanced work and joined the ranks of the more respected ritual experts of the Lodge. He displayed such a very strong interest in Masonry that in a very short period of time he became a 32-Degree Mason and joined the Shrine. He also served as a DeMolay Dad Advisor for the Jose Abad Santos Chapter, Order of DeMolay, during this period. In less than the two years of membership with the Lodge, he rose up to the officer positions and was installed Senior Warden before leaving to come to the United States.

M.:W.:B Santy came to the USA in April of 1978. Although his Masonic background was so reputable in the Philippines, he could not find ways to devote time to it since he was undergoing adjustments to cope in a different cultural lifestyle in a foreign land. He got back to his original profession as an Interior Designer and ventured in commercial and residential kitchen design in California. However, he became subject to a couple of misfortunes. He had lost two employments from firms that filed bankruptcies and had to close. The transition was what led him to try to find a more stable means of surviving this land of opportunity, and he enlisted in the US Army.

As a soldier, his military occupational specialty evolved from learning and mastering his culinary arts skills as a Food Service Specialist to providing highly confidential briefing materials to task force and installation commanders in the US Army European Command. M.:W.:B Santy managed the Visual Communication and Graphics Department for the US Army Europe Headquarters in Heidelberg. He was stationed in Germany for more than 10 years. While in Europe, he attempted to continue his scholastic attainment and attended the University of Maryland, European Campus to pursue a degree in Computer Studies. Due to the workload pressure and unpredictable training schedule as an active duty military service member, he failed to accomplish his goals and again did not finish the requirements to graduate. M.:W.:B Santy had qualified for and accepted the Variable Separation Incentive Program during the height of the military drawdown. He then left the Army, managed to come back to the US soil in 1995, and decided to settle his family in the Seattle, Washington area.

From 1995 to 1997 he worked for the American Diabetes Association as the affiliate's Business Applications Systems Manager, overseeing computing processes, conducting training and managing

their database system. He also designed and laid out the organization's newsletter that was distributed to 20,000 recipients along the Washington Interstate-5 corridor. Having acquired a home in Everett, he was encouraged to enjoy the benefits of working close to home and joined the Boeing workforce. At Boeing, he started working for the 767 Wire Design and Installation group and eventually moved to the Boeing Graphic Art software development group as a Software Functional Analyst. He retired from Boeing in June of 2010 while working for the Flight Operations Support and Training as an IT Systems Analyst.

M.:W.:B Santy has a very broad variety of interests as far as his pastimes. He is very knowledgeable in the creative field of imagery, to include Photographic, Video and Digital Imaging processes. His military experience in Visual Communication enabled him to work extensively in graphic designs, not to mention his formal training in digital hardware software concepts and architecture. All these talents and technical experience classifies him as being very capable in the acquisition of digital imaging designs and creations. He also has a passion for woodworking, and supported his high school and early college years earning money for tuition by doing intricate woodcarvings for pianos and furniture. He enjoys playing golf but does not believe he can ever excel in playing the game. He guarantees that anything that has something to do with creative art, he will try to outdo himself every time. M.:W.:B Santy has been responsible for logos, pins and other graphic designs several Grand Masters have used during their term of office.

In the Masonic Jurisdiction of Washington, Noalani (M.:W.:B Santy's daughter) once more invoked his Masonic interest when she joined Assembly No. 9, International Order of Rainbow for Girls. The assembly met at the Everett Masonic Center. Noalani had requested for M.:W.:B Santy to join a Lodge in the local area so that if she got the chance to become a Worthy Advisor that he would be available to be her Rainbow Dad. Due to the high demand of school activities, Noalani discontinued her participation in the assembly.

In 1999, M.:W.:B Santy joined Everett Lodge, No.137, as a dual member after a long wait for a Certificate of Good Standing from his Lodge in the Philippines. Immediately after he was voted to be a member of the Lodge, he was elected Secretary and was installed into the office the same night. He retained the position as Secretary for two years and thereafter was elected to the office of Senior Warden and was subsequently installed to the office of Worshipful Master. He was president of the Symbolic Lodge Officers Council of Masonic District No.8 and served as Secretary for the council for several years. In 2001, while he was serving in the office of Senior Warden, M.:W.:B Richard Mecartea appointed him to be a member of the Multimedia Lecture Committee and eventually he was appointed chairman of the same committee by M.:W.:B Robert Van Zee.

M.:W.:B Satoru Tashiro first appointed him as a Grand Lodge appointed officer and gave him the title of Senior Grand Deacon, his first time to wear the Masonic purple apron. He was presented with the Mason of the Year Award for the Masonic Year 2005, the year he completed the 3 Degrees Multimedia Lecture project while serving as a consulting member of the Information Technology Committee. It was also during the same year that he served as the representative to the Grand Lodge Alpina of Switzerland. The year 2006 was when M.:W.:B Alvin Jorgensen appointed him Deputy of the Grand Master in District No.8, and in the succeeding year was appointed to continue the same office, serving for M.:W.:B Charles McQuery.

M.:W.:B Godofredo Santy Lascano was elected Junior Grand Warden in 2007. He served the succeeding positions as a Grand Lodge officer and was installed to the high office of Grand Master in June 11, 2010. He was the first native-born Filipino to become Grand Master in one of the major Masonic Jurisdictions in North America. His philanthropic project was "Operation Smile," a charitable organization that provides corrective surgery for children with cleft lip and cleft palate. He helped raise more than \$12,000.00 during his term, which was donated to the cause.

The first Masonic Family Celebration was held during his term. All Masonic Bodies in the Masonic Jurisdiction of Washington participated in this, which in turn led to the creation of the first Grand Lodge of Washington Masonic Yearbook. His Lodges of membership are Everett Lodge, No.137; Alpha Lodge, No.212; Yancey C. Blalock Lodge, No.265; and LuzViMinda Lodge, No.317, (all of the Free & Accepted Masons of Washington,) King Solomon Lodge, No.150, Grand Lodge of the Philippines F&AM; and Meridian Lodge, No.108, Grand Lodge of British Columbia and Yukon AF&AM. He is a 32 Degree, KCCH Scottish Rite Mason, a member of the Nile Shrine Temple and a member of Everett Court, No.7, Order of the Amaranth.

Araceli (his wife), Noalani and Nina (his two daughters), have given him encouragement, unconditional support and understanding to pursue his endeavors in in life and Freemasonry. The Filipino Masonic Community nationwide celebrated his success in the Fraternity, expressed with pride their gratitude for the service he had undertaken and the honor he had brought upon to enrich the Filipino cultural being. He recognizes indebtedness to the efforts the Filipino Masons of the Pacific Northwest have contributed to his success. Also, he expresses appreciation for their support and likewise expresses his admiration to their relentless efforts to help sustain the well-being of the Masonic Fraternity. M.:W.:B Santy regarded the Fraternity as one family and believed that "Working Together" (his theme) is the only key to moving forward in successfully promoting the goodness of Freemasonry.